

INNCONTRO

INTERNATIONAL
FILM FESTIVAL OF MULTIPLICITY
INNSBRUCK

16 - 17
NOV 2018



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OF MULTIPLICITY INNSBRUCK

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INNCONTRO Film Festival
Verein Écrans
c/o Initiative Minderheiten Tirol
Jahnstraße 17 | AT 6020 Innsbruck
www.minorities.at

www.inncontro.com

ZVR: 1088752361

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Concept

The permanent, global movement of people, information and goods is a reality in our world today. Migration has gone on for centuries, yet it is still tied in with an **ideological and emotional discourse**. In everyday life we constantly encounter people of all kinds of backgrounds, cultural affiliations and origins. But what is the context, what are the power relations in which these encounters take place? What kind of relations emerge?

INNCONTRO – Film Festival offers a place for such encounters as well as a space to reflect on socio-political matters concerning migration and their framework conditions. The **moving picture as a projection of the inner self** allows a special approach to the joys and sorrows, the surprises and obstacles that come along with life in a new home or in exile. The medium film encourages the identification with the protagonists, filmmakers and their experiences, it invites the audience to reconsider its own point of view, to experience and to scrutinize society from the perspective of a different social and cultural positioning.

Focus 2018

The focus of this year's International Film Festival for Multiplicity is to provide room for debate and a stage for the **specific experiences of women*** and to broach the issue of intersectionality – the overlap of multiple experiences of discrimination and exclusion in one individual – of the female position in the migration process.

The special positioning of women* in and after the act of migrating itself stems from various factors: Women* are more often subject to sexual violence during flight/migration, and they are more strongly affected by **mechanisms of exclusion and discrimination** in the integration process.

The reasons are diverse and can be traced back to cultural, economic, social and educational contexts as well as to dominant gender roles in the host community. Female migrants are affected by cultural stereotypes and racism on various levels: as women*, as "foreigners" or as non-members of a dominant religion.

*The asterisk serves as a reference to the fact that the notion woman is a social construction that only strives to describe a very heterogeneous, social group.



LA NOIRE DE...

OUSMANE SEMBÈNE | SEN 1966 | 65 MIN

La Noire de..., created by the Senegalese intellectual Ousmane Sembène, is considered the "first" film in which the former colony is not made a subject of discussion by "the West" but the other way round: it is now the previously colonised country which visually reflects upon its point of view in a self-determined way. The film classic does not feature folkloristic stereotypes but openly depicts the modern postcolonial oppression of the "Blacks" in Europe by taking the example of Douanna, a nanny who works for a French family.

IN CONVERSATION Verena Teissl, Kibidoué Eric Bayala
MODERATION Kerstin Hazibar Lecturer in the fields of Critical Gender and Migration Studies | Research Group „Geschlechterverhältnisse der Migrationsgesellschaften“

FRIDAY, 16 NOV 2018 | 20:30 | LEO 1



What the wind took away

HELIN CELIK & MARTIN KLINGENBÖCK | TR/AT 2017 | 75 MIN

The film thematises the fate of the religious minority of the Yazidi who have become stigmatized as "infidels" and therefore victims of persecution and massacres by the so-called Islamic State. It gives insights into the lives of two families expelled from their homes, ending up in an emergency shelter in Turkey. Two young women talk about the richness of their previous lives, their dangerous flight and the grinding everyday life of a refugee. Between the lines they also indicate their position as women in a devoutly religious community.

IN CONVERSATION Helin Celik
MODERATION Verena Schlichtmeier Psychotherapist and supervisor in Innsbruck | Many years of experience in the area of flight and migration

SATURDAY, 17 NOV 2018 | 11:00 | LEO 2



2girls

MARCO SPERONI | IT 2016 | 52 MIN

2 Girls, a documentary by the Italian filmmaker Marco Speroni, is one of the outcomes of the research project on young female domestic migrants, „Time to Look at Girls: Adolescent Girls Migration and Development“. It portrays two young women and their living conditions who leave their poverty- and abuse-stricken rural environment behind, only to end up in equally difficult circumstances: Lita, who works in a sewing factory in Dhaka, Bangladesh and Tigris, a sex worker in Addis Abeba, Ethiopia.

IN CONVERSATION Marco Speroni, Nicoletta Del Franco

MODERATION Stella Lange, Evelyn Ferrari Romance Studies (UIBK) | Associates in the Research Project „Cinema of Migration in Italy since 1990“

SATURDAY, 17 NOV 2018 | 13:15 | LEO 2



PEURDERIEN

DANIELLE ARBID | FR 2015 | 119 MIN

The 18-year old Lebanese Lina leaves her native Beirut in order to escape from the tightness of her estranged family and to enjoy the freedom of the life as a college student in modern Paris. However, as exciting as this new world may seem to her, she is suddenly also confronted with racist prejudices and the macho behaviour of her first lovers – until she starts to take her destiny into her own hands. Peur de rien excels "fearlessly", as promised by the film title, with the unsparring display of modern everyday sexism which we all have got used to way too much.

POETRY SLAM Katrin ohne H Studies French at University of Innsbruck | (Slam-)Poet, author and ad writer | Part of the successful slam team "Keine Halbe Beschreibung".

SATURDAY, 17 NOV 2018 | 17:30 | LEO 2

Program

OPENING 16 NOV 2018

- 19:00 **STREET NOISE ORCHESTRA**
Musical warm-up on the way from Annasäule to the festival location, Leokino
- 20:00 **WELCOMING CEREMONY**
Michael Haupt, Initiative Minderheiten Tirol
Kibidoué Eric Bayala, Verein Sahel Tirol
- INTRO: WOMEN* AND MIGRATION [GERMAN]**
Kerstin Hazibar, Critical Migration and Gender Studies
- 20:30 **LA NOIRE DE... [GERMAN SUBTITLES]**
Ousmane Sembène | SEN 1966 | 65 min
- 21:40 **CONVERSATION [GERMAN]**
Verena Teissl, Kibidoué Eric Bayala, Kerstin Hazibar
- 22:00 **INFORMAL CONCLUSION**
Drinks and food in the foyer

FESTIVAL & CONCERT 17 NOV 2018

- 10:30 **COMMON START** | Coffee and buffet in the foyer
- 11:00 **WHAT THE WIND TOOK AWAY [GERMAN SUBTITLES]**
12:45 Helin Celik & Martin Kligenböck | TR/AT 2017 | 75 min
In conversation: Helin Celik, Verena Schlichtmeier
- 13:15 **TWO GIRLS [ENGLISH SUBTITLES]**
14:45 Marco Speroni | IT 2016 | 52 min
In conversation: Marco Speroni, Nicoletta Del Franco, Stella Lange (UIBK), Evelyn Ferrari (UIBK)
- 15:00 **SCHUBLADENLIEDER** | Christine Abdel-Halim
- 15:15 **SHORT FILMS INTERNATIONAL [ENGLISH SUBTITLES]**
17:00 Conversation with the filmmakers
- 17:15 **SLAM [GERMAN]** | Katrin ohne H
- 17:30 **PEUR DE RIEN**
19:30 Danielle Arbid | FR 2015 | 119 min
- 20:30 **FINAL NIGHT** | with Noor Khoury at Kater Noster

INTERVENTION 16 - 17 NOV 2018 IN AND AROUND LEOKINO

by ArchFem - Interdisziplinärer Raum für feministische Intervention

Tickets and Venues

SINGLE TICKET 7 EURO

FESTIVAL PASS 25 EURO | 18 EURO

Valid for all events on 16 - 17 Nov 2018

Ticket sale at Leokino. Discount for students, people with low income, pensioners and refugees.

- LEOKINO Anichstraße 36 | 6020 Innsbruck
- KATER NOSTER Leopoldstraße 7 | 6020 Innsbruck



Short Films

GIRL FACT | MAËL G. LAGADEC | BEL 2017 | 17MIN
With his „teenage guide to surviving sex slavery“ Lagadec highlights positive action alternatives for young women that live in the „stronghold of rape“, Congo.

KRIEG IM FRIEDEN | LUISE FIEDLER | DE 2015 | 12MIN
The animated film illustrates the grueling experience of the life „in between“ of all those refugees who have witnessed war and can't get over the traumatic images in exile, that is meant to be safe.

MEANWHILE IN TUNISIA | INÈS KHANNOUSSI | TUN/AT 2018 | 25 MIN | Torn between two identities, Inès Khanoussi, who grew up in Austria, sets out on a road trip through Tunisia to visit places of her childhood.

ESCAPE FROM SYRIA: RANIA'S ODYSSEY | RANIA MUSTAFA ALI, ANDERS HAMMER, AYMAN AL HUSSEIN | SYR/NOR 2017 | 22 MIN | After being published by the Guardian, a video goes viral: It shows the impressions and experiences of the 20-year-old Rania Mustafa Ali on her flight from Syria to Austria, filmed with a simple handheld camera.

SATURDAY, 17 NOV 2018 | 15:15 UHR | LEO 2



With their good mood and energizing music the activist street band **STREET NOISE ORCHESTRA** (SNO) enriches all kinds of social-political events in Innsbruck and its environs and intensifies their concerns.

16 NOV | 19:00 | ANNASÄULE



CHRISTINE ABDEL-HALIM is a singer-songwriter and occasional cabaret artist. She sings songs that have remained in her drawers for years, that are sometimes melancholic or philosophical, sometimes humorous and sassy.

17 NOV | 15:00 | LEOKINO



KATRIN OHNE H writes privately as a poet on Poetry Slams, professionally as an ad writer, performs on various Poetry Slam and reading stages in Innsbruck, and is part of the successful slam team "Keine Halbe Beschreibung".

17 NOV | 17:15 | LEOKINO



NOOR KHOURY

Noor Khoury began her musical career in Damascus, Syria. As a singer and guitarist she gave concerts in various constellations. Noor has lived in Austria for three years and performs on her guitar and cajon with sometimes Arabic, sometimes French vocals. Together with the band Basalt she recorded the song „Small House“ with Conchita Wurst for the project New European Songbook.

SATURDAY, 17 NOV 2018 | 20:30
KATER NOSTER | FREE CONTRIBUTIONS

IVB The festival pass serves as a IVB-ticket valid from 16 to 17 November 2018 (until 5:30 AM the next day). Valid on all lines of IVB Innsbruck (central area). The general terms of transport and tariff regulations of Innsbrucker Verkehrsbetriebe und Stubaitalbahnhof GmbH apply.

Organized by:
initiative minderheiten Tirol
SAHELTITROL

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